



Sixth International Conference on the Ancient Novel
The Ancient Novel: Roads Less Travelled

CONFERENCE PROGRAMME



Full programme

Panel titles followed by an asterisk * consist of papers submitted together as panel; other panels were put together by the Programme Committee.

Day 1: Wednesday 21st September

11am: Registration starts (and continues throughout the conference); lunch (cloisters)

12.15-1.45pm: Optional film viewing: *Psyche and Cupid* (room: Augustinus)

Psyche and Cupid is a feature-length puppet film adaptation of the old woman's tale from Apuleius' *Metamorphoses*. It was made by a team of actors, artists, and puppeteers, led by Lauren Dudley of Trial and Error Productions in Seattle, Washington, and had its premiere in June 2022. The film was directed and co-written by Rebecca Tourino Collinsworth. Ashli Baker collaborated on the film as co-scriptwriter and dramaturg.

2-2.15pm: Welcome by Professor Koen De Temmerman and Professor Emeritus Gareth Schmeling (online) (room: Augustinus)

2.20-4.20pm: SESSION 1

	<i>Alexander and Aesop, fables and legends</i> Chair: Simon Ford	<i>Early Christian narrative</i> Chair: Julie Van Pelt	<i>Digenis Akritis</i> Chair: Ingela Nilsson
Room	Augustinus	Hippo	Carthago
2.20-2.50	Trnka-Amrhein (online)	Tagliabue	Jouanno
2.50-3.20	Stoneman	Konstan (online) & Resh	Veikou (online)
3.20-3.50	Arthur-Montagne	Gray (online)	Kulhánková
3.50-4.20	Létoublon	Capra (online)	Cooperson (online) & Honarchian (online)

PANEL 1: Alexander and Aesop, fables and legends

- Yvona Trnka-Amrhein: 'What did Olympias Know?'
- Richard Stoneman: 'Alexander and the Argonauts: forms of heroism in Hellenistic narrative'
- Jacqueline Arthur-Montagne: 'First Letters for Aesop: education and speech in *Vita Aesopi* c. 6-13'
- Françoise Létoublon: 'Aesop in Achilles Tatius: the fable in the novel or the dialogue of genres and classes'

PANEL 2: Early Christian narrative

- Aldo Tagliabue: 'The competition between enactive dreams and the waking world in the Greek novels and Perpetua's *Passion*'
- David Konstan and Daria Resh: 'Lives of Saint Barbara'
- Christa Gray: 'Bandits, pirates, Saracens, and persecutors in Jerome's *Lives of Holy Men*'
- Andrea Capra: 'Xenophon's souvenir from Greece: the Artemis of Ephesus under the Roman Empire'

PANEL 3: Digenis Akritis: between genres, between worlds*

- Corinne Jouanno: 'Songs and music in Digenis Akritis'
- Myrto Veikou: 'Landscape biographies of the Byzantine frontier: an analysis of spatial narratives in Digenis Akritis'
- Markéta Kulhánková: 'Character construction and space in Digenis Akritis'
- Michael Cooperson and Ani Honarchian: 'The children of the sun in Digenis Akritis'

4.20-4.50pm: Break with refreshments (cloisters)

4.50-5.50pm: SESSION 2

	<i>Early receptions of Apuleius</i> Chair: Maaïke Zimmerman	<i>Death and violence</i> Chair: Helen Morales	<i>Novelistic receptions beyond narrative</i> Chair: Saiichiro Nakatani
Room	Augustinus	Hippo	Carthago
4.50-5.20	Ekbom	Finn	Panayotakis
5.20-5.50	Moretti	Meimaroglou	Vieilleville

PANEL 4: Early receptions of Apuleius

- Moa Ekbom: 'Laughs in translation: recreation and reception of Apuleius' interlingual wordplay in Late Antiquity'
- Paola Francesca Moretti: 'Apuleius' novel as being read by a 4th-century bishop: the strange case of Zeno of Verona'

PANEL 5: Death and violence

- Ash Finn: 'Roman revenge and violent vengeance in Apuleius' *Metamorphoses*'
- Elpiniki Meimaroglou: 'Putting death on the map: tombs and graves in Chariton's *Callirhoe*'

PANEL 6: Novelistic receptions beyond narrative

- Stelios Panayotakis: 'Heliodoros and Korais: revisiting the commentary on the *Aithiopika* (1804)'
- Claire Vieilleville: 'Figurer Anthia et Habrocomès aux XVIIIe et XIXe siècles: images du roman grec après la vogue d'Héliodore'

5.50-6.15pm: Break

6.15-7.15pm: Plenary lecture by Professor Ingela Nilsson: “Striking and varied’: early modern and modern perspectives on novelistic storyworlds’ (Room: Augustinus). Chair: Nicolò D’Alconzo

7.15-9pm: Reception and standing dinner, with live jazz band ‘Ilja De Neve and band’ (cloisters)

Day 2: Thursday 22nd September

8am: Registration starts – tea and coffee (cloisters)

9-11am: SESSION 3

	<i>From Rome to Greece</i> Chair: Olivier Demerre	<i>Ps.-Clementines as Christian fiction</i> Chair: Bruno Rochette	<i>New approaches to disempowered individuals</i> Chair: Catherine Connors
Room	Augustinus	Hippo	Carthago
9-9.30	Sissa (online)	De Vos	Adkins
9.30-10	Jolowicz (online)	Praet	Lateiner
10-10.30	Brethes	Therrien	Owens
10.30-11	Klein (online)	Côté	

PANEL 7: From Rome to Greece: Latin literary, cultural, and anthropological exchange in the Greek novels*

- Giulia Sissa: '*Rusticitas, non pudor*. Green sensuality in Longus' *Daphnis & Chloe* after Ovid's *Ars Amatoria*'
- Daniel Jolowicz: 'Latin poetry in the fragmentary Greek novels: the case of *Ninus and Chione*'
- Romain Brethes: 'Mapping the male and female body: signs and knowledge in Ovid's love poetry and the Greek novel'
- Florence Klein: 'Achilles Tatius and Ovid: (non-)signposting the allusions?'

PANEL 8: The *Pseudo-Clementines* as Christian fiction*

- Benjamin De Vos: 'The *Pseudo-Clementines*: Christian fiction and the 'dehellenization' of the novel?'
- Danny Praet: 'Faithful women and women of faith: Mattidia, Penelope, and Helen of Troy in the *Pseudo-Clementines*'
- Philippe Therrien: 'Narrating a quest for true religious knowledge: a comparison between the *Pseudo-Clementines Homilies* and the *Apocryphon of John* (BG 2; NH III, 1)'
- Dominique Côté: 'Rufinus of Aquileia and the reception of the *Recognitions*'

PANEL 9: New approaches to disempowered individuals in the Greek and Roman novels*

- Evelyn Adkins: 'The duplicitous speech of women in Apuleius' *Metamorphoses*'
- Donald Lateiner: 'The social emotion of embarrassment in ancient Greek novels (Goffman's micro-sociology)'
- William Owens: 'Narrative type, character type, and genre in *Daphnis and Chloe*'

11-11.30am: Break with refreshments (cloisters)

11.30am-1pm: SESSION 4

	<i>Heliodorus</i>	<i>Texts and objects</i>	<i>Receptions in modern novels</i>
	Chair: John Morgan	Chair: Regine May	Chair: Claire Vieilleville
Room	Augustinus	Hippo	Carthago
11.30-12	Capettini	Zanetto	Harrison
12-12.30	Repath	Hodges (prerecorded)	McCoy
12.30-1	Bottenberg	Sinha	Benson

PANEL 10: *Heliodorus*

- Emilio Capettini: 'Heliodorus and his "baby": parental affects and metaliterary reflection in the *Aethiopica*'
- Ian Repath: 'Charicleia the phoenix'
- Laura Bottenberg: 'Desire and self-control in Achilles Tatius and Heliodorus: a case study'

PANEL 11: *Texts and objects*

- Giuseppe Gerolamo Zanetto: 'P(l)ots and plays: Philomela's "speaking" peplos from Sophocles to Achilles Tatius'
- Victoria Hodges: 'The matrona, the ass, and the tapestry: visual representation in Apuleius' *Metamorphoses* Book 10'
- Anne Sinha: 'Clarifying or blurring the meaning: the use of inscriptions in the *Satyricon*'

PANEL 12: *Receptions in modern novels*

- Stephen Harrison: 'Apuleius' Cupid and Psyche and the Victorian Novel (1830-1900)'
- Marsha McCoy: 'The road from Petronius' *Satyricon* to *The Great Gatsby*: Gatsby, Trimalchio, and Platonic origins'
- Geoffrey Benson: 'A life with ancient fiction: Patrick Leigh Fermor and the Greek and Roman novel'

1-2pm: Lunch (cloisters)

2-3.30pm: SESSION 5

	<i>Novel Echoes 1: Byzantium</i>	<i>Petronius</i>	<i>Translations</i>
	Chair: Ruth Webb	Chair: Niall Slater	Chair: Anton Bierl
Room	Augustinus	Hippo	Carthago
2-2.30	D'Alconzo	Dingee (online)	Bianchi (online)
2.30-3	Jackson	Alvares	Nakatani
3-3.30		Nappa (online)	Pappas (online)

PANEL 13: *Novel Echoes: receptions of ancient Greek novels – 1: Byzantium**

- Nicolò D’Alconzo: ‘Callirhoe in Byzantium’
- Claire Rachel Jackson: ‘Obscenity, chastity, and fiction: novel receptions in Photius’ *Bibliotheca*’

PANEL 14: Petronius

- William Dingee: ‘Rhetoric and character in Petronius’ *Satyrica*’
- Jean Alvares: ‘Archetype, ideal, and possible beginnings and endings in Petronius’ *Satyrica*’
- Christopher Nappa: ‘The buddy system: *fratres*, subcultures, and male relationships in Petronius’ *Satyrica*’

PANEL 15: Early modern, modern, and post-modern translations

- Nunzio Bianchi: ‘Longo volgarizzato: scribes, scholars, readers of *Daphnis & Chloe* in the sixteenth century: an unpublished Italian translation’
- Saichiro Nakatani: ‘One hundred years of Japanese translations of *Daphnis and Chloe*’
- Vasileios Pappas: ‘The modern Greek translation of Petronius’ *Satyrica* by Aris Alexandrou’

3.30-4pm: Break with refreshments (cloisters)

4-5.30pm: SESSION 6

	<i>Novel Echoes 2: Byzantium and the Near East</i> Chair: Emilio Capettini	<i>Experiences and aesthetics of reading</i> Chair: Julián Bértola	<i>Novels, Apocryphal Acts, and hagiography</i> Chair: Benjamin De Vos
Room	Augustinus	Hippo	Carthago
4-4.30	De Temmerman	Briand	Verheyden
4.30-5	Ford	Carmignani (online)	Kanda (online)
5-5.30	Nicosia	Dinkler	Ogrowsky

PANEL 16: *Novel Echoes: receptions of ancient Greek novels – 2: Byzantium and the Near East**

- Koen De Temmerman: ‘Callirhoe and Euphemia’
- Simon Ford: ‘Anonymity and fiction in John of Ephesus’ *Lives of the Eastern Saints*’
- Mara Nicosia: ‘Greek novels in Syriac? The contribution of rhetorical teaching’

PANEL 17: Experiences and aesthetics of reading

- Michel Briand: ‘Ancient Greek novels as choreographic devices: interplays of multisensorial ekphrasis, kinaesthetic empathy, and the pleasures of reading in the *Ephesian Tale*’
- Marcos Carmignani: ‘Borges, Petronio y la *curiosa felicitas*’
- Michal Beth Dinkler: ‘Ancient novels as narcissistic narratives: a critical road less travelled’

PANEL 18: *Novels, Apocryphal Acts, and hagiography*

- Joseph Verheyden: 'A shipwrecked novel: reading the *Acts of the Apostles* with an eye on the ancient novel'
- Cana Kanda: 'Sympathy and empathy for a rival lover: a comparative study of Chariton's *Callirhoe* and the *Acts of Andrew*'
- Nina Ogrovsky: 'Space in the Greek novel and Christian narratives: a narratological approach'

5.30-7.30pm: Break

7.30-9pm: Plenary round table discussion 'Novel ways into the novel' led by Professor Tim Whitmarsh, with Felix Budelmann (online), Jackie Murray, and Jason König (Room: Augustinus). Chair: Claire Rachel Jackson

The ancient novel has always been at the forefront of new methodologies. This session will explore innovative methodologies suggested by cognitive theory (Felix Budelmann), race and racecraft (Jackie Murray), and environment and ecopoetics (Jason König). These scholars' brief presentations will be discussed and challenged by a panel of experts on the ancient novel. This promises to be an enlightening, energetic, accessible and fun event, which will point the way towards the emerging ideas that will dominate the next 10 years of studies in our field.

Day 3: Friday 23rd September

8am: Registration – tea and coffee (cloisters)

9-11am: **SESSION 7**

	<i>Body and environment 1</i> Chair: Jason König	<i>Rhetorical culture</i> Chair: Ian Repath	<i>Miracles and paradoxography</i> Chair: Joseph Verheyden
Room	Augustinus	Hippo	Carthago
9-9.30	ní Mheallaigh	Decloquement	Van Pelt
9.30-10	Whitmarsh	Demerre	Berglund
10-10.30	Petsalis-Diomidis	Webb	Amsler
10.30-11	Kneebone		Pragt

PANEL 19: *Body and environment in the Greek novels: sensory and ecocritical approaches to Longus, Achilles Tatius, and Heliodorus 1**

- Karen ní Mheallaigh: *Daphnis & Chloe*: an eco-critical reading
- Tim Whitmarsh: 'Posthuman style: syzygic affirmations in Achilles Tatius'
- Alexia Petsalis-Diomidis: 'Syrinx in *Daphnis & Chloe*: materials and bodies within the natural landscape'
- Emily Kneebone: 'Disturbance ecology and *Daphnis & Chloe*'

PANEL 20: *Κάν ταῖς βουλαῖς κάν τοῖς δικαστηρίοις καὶ πανταχοῦ*: Rhetorical culture and ancient novels*

- Valentin Decloquement: 'The sophist's point of view: being 'Philostratus' in the *Life of Apollonius of Tyana*'
- Olivier Demerre: 'Persuasion and seduction: self-reflexivity in the precepts of novelistic *praeceptores amoris*'
- Ruth Webb: 'Showing 'how': uses of the ekphrasis *tropou* in the Greek novels'

PANEL 21: *Miracles and paradoxography in ancient fiction**

- Julie Van Pelt: 'The *Life of Makarios the Roman* between history and fiction'
- Carl Johan Berglund: 'Flesh-eaters, cave-dwellers, and eagles: paradoxography in *Acts Phil. 3*'
- Monika Amsler: 'Talmudic seafarer stories: entertainment hyperbole or intellectual pursuit?'
- Marion Pragt: 'Narrating prophetic Lives in Greek and Syriac: the miracles of Elijah and Elisha'

11-11.30am: Break with refreshments (cloisters)

11.30am-1pm: SESSION 8

	<i>Body and environment 2</i> Chair: Alexia Petsalis-Diomidis	<i>Comnenian novels</i> Chair: Ingela Nilsson	<i>Novelistic receptions in hagiography</i> Chair: Julie Van Pelt
Room	Augustinus	Hippo	Carthago
11.30-12	König	Bierl & Futre Pinheiro	Braginskaya
12-12.30	Cioffi	12.10 Fernandez (online)	Kruchió
12.30-1	Jackson & ní Mheallaigh		Duluş (online)

PANEL 22: *Body and environment in the Greek novels: sensory and ecocritical approaches to Longus, Achilles Tatius, and Heliodorus 2**

- Jason König: 'Mud, soil, dust and silt in Longus, Achilles Tatius and Heliodorus'
- Robert Cioffi: 'Apocalypse then: Heliodorus, Alexandrai, and the *Oracle of the Potter*'
- Responses by Claire Rachel Jackson and Karen ní Mheallaigh

PANEL 23: *Comnenian novels*

- Anton Bierl and Marília Futre Pinheiro: 'Constructing meaning: emotion and cognition in Eustathios Makrembolites' *Hysmine and Hysminias*'
- Tomas Fernandez: 'Suspense, surprise and temporal dynamics in *Hysmine and Hysminias* and its forerunners'

PANEL 24: *Novelistic receptions in hagiography*

- Nina Braginskaya: 'The passio of *Galaktion and Episteme* and its literary context: names-references and names-keys'
- Benedek Kruchió: '*Galaktion and Episteme*: converting the ancient novel'
- Mircea Duluş: 'Heliodorus' *Aethiopika* and John Xiphilinos' hagiographical works'

1-1.50pm: Lunch (cloisters)

1.50-5pm: Optional extracurricular activities starting from inside Thagaste Monastery. Please meet at Thagaste reception at 1.50pm.

1. The Liquid Tour: boat tour of historic Ghent and visit to city brewery
2. The Active Tour: guided walk through Ghent and boat tour
3. The Historic Tour: guided visit to Ghent Altar Piece and the Castle of the Counts



6-9pm: Optional reception and dinner at *Monasterium Poortackere*, a gorgeous neogothic former monastery (Oude Houtlei 56, Ghent) (see image)

Day 4: Saturday 24th September

8am: Registration – tea and coffee (cloisters)

9-11am: SESSION 9

	<i>Popular receptions of Apuleius</i> Chair: Stephen Harrison	<i>Open conversations about Longus</i> Chair: Aldo Tagliabue	<i>Fiction and religion in Ethiopia and the Near East</i> Chair: Mara Nicosia
Room	Augustinus	Hippo	Carthago
9-9.30	Connors	Gilhuly	Cochran
9.30-10	Scippacercola (online)	Downie	Smith
10-10.30	Cueva	Ulrich	Cross
10.30-11		Von Möllendorff	

PANEL 25: Popular receptions of Apuleius in the early modern and modern periods

- Catherine Connors: 'Sibylline figures and the stories they tell in early modern illustrations of Apuleius' Psyche tale'
- Nadia Scippacercola: 'Cupid and Psyche in Western popular music'
- Ed Cueva: 'Apuleius' graphic novel: the comics and Cupid and Psyche'

PANEL 26: Open conversations about Longus' *Daphnis and Chloe*: sexuality, violence, Dionysus and aesthetic experience*

- Kate Gilhuly: 'Masculinity in Longus' *Daphnis & Chloe*'
- Janet Downie: 'To have and to hold: the economics of Eros in Longus' *Daphnis & Chloe*'
- Jeffrey Ulrich: 'Dionysiac paintings: the presence of the visual arts in *Daphnis & Chloe*'
- Peter Von Möllendorff: 'Longus *Daphnis & Chloe*: a novel about aesthetic experience'

PANEL 27: Fiction and religion in Ethiopia and the Near East

- Christopher Cochran: 'Reserved for the gods from the beginning: bound captives and ritual killing in Meroitic art and in Heliodorus' *Aethiopica*'
- Steven Smith: 'Greek and Ethiopic in the *Aithiopia*: linguistic code-switching and religious transformation in the Fourth Century'
- Cameron Cross: 'Call him Diyanus in Greek! The correlating of pagan and Islamic knowledge in 'Unsurī's Vāmiq-u 'Azrā'

11-11.30am: Break with refreshments (cloisters)

11.30am-1pm: SESSION 10

	<i>From novel to romance in Byzantium</i> Chair: Richard Stoneman	<i>Late antique readers of novels</i> Chair: Benedek Kruchió
Room	Augustinus	Carthago
11.30-12	Maschio	Schomber
12-12.30	Cortez (online)	Bértola
12.30-1	Dzurillová (online)	Hajdarević

PANEL 28: *From novel to romance in Byzantium*

- Mary Maschio: 'Du bout du monde au passé lointain: l'évolution de l'exotisme d'Héliodore d'Émèse à Théodore Prodrome'
- Paloma Cortez: 'The hero's generic consciousness in Niketas Eugenianos's *Drosilla and Charikles*'
- Zuzana Dzurillová: 'The functions of the historical present in the ancient novel and its (dis)continuities in the Late Byzantine romance'

PANEL 29: *Late antique readers of novels*

- Saskia Schomber: 'Beyond the fringe of the novel: similarity, narrative and intertexts in Heliodorus and Musaeus'
- Julián Bértola: 'Did Leo the philosopher read Musaeus' *Hero and Leander*?'
- Sabira Hajdarević: 'Gender constructing in Aristaenetos' intertextual borrowings from novels'

1-2pm: Lunch (cloisters)

2-3.30pm: SESSION 11

	<i>Historia Apollonii Regis Tyri</i> Chair: Stelios Panayotakis	<i>Fringe and fragments</i> Chair: Karen Ní Mheallaigh	<i>Beauty and reciprocity</i> Chair: Michel Briand
Room	Augustinus	Hippo	Carthago
2-2.30	Schmeling (online)	Slater	Bird
2.30-3	Baker	Amado Román	Glass
3-3.30	Mason		Montiglio (online)

PANEL 30: *Historia Apollonii Regis Tyri*

- Gareth Schmeling: 'Something very strange even for a strange novel'
- Ashli Baker: 'The riddle of family in *Historia Apollonii Regis Tyri*'
- Hugh Mason: 'Mytilene in the *Historia Apollonii*'

PANEL 31: *Fringe and fragments*

- Niall W. Slater: 'Fear, laughter, and the limits of self-knowledge in the Pseudo-Lucianic *Ass*'
- Carlos Amado Román: 'Rhetoric in Iamblichus' *Babyloniaka*'

PANEL 32: Beauty and reciprocity

- Rachel Bird: 'Intertextual, erotic, and metanarrative reciprocity in Longus' *Daphnis and Chloe*'
- Gillian Glass: 'Romancing the divine: how epiphany and recognition determine appropriate marriages in the Greek novel'
- Silvia Montiglio: 'Chariclea's beauty: a light without colours or shapes'

3.30-4pm: Break with refreshments (cloisters)

4-5.30pm: SESSION 12

	<i>Homer and the novel</i> Chair: Tine Scheijnen	<i>Women and witches in receptions of Apuleius</i> Chair: Ed Cueva	<i>Philostratus' Life of Apollonius of Tyana</i> Chair: Danny Praet
Room	Augustinus	Hippo	Carthago
4-4.30	Nardi	May	Boter
4.30-5	Lefteratou	Sabnis (online)	Guez
5-5.30			Katsumata

PANEL 33: Homer and the novel

- Marianna Angela Nardi: 'The sirens in Echo's tale: Longus and the hidden road towards μίμησις'
- Anna Lefteratou: 'Christianising female chastity: Eudocia's *Justa* between epic and novel'

PANEL 34: Women and witches in receptions of Apuleius

- Regine May: 'Meroe: the travels of Apuleius' witch through European literature'
- Sonia Sabnis: 'The *Bella Fabella* in American Short Stories'

PANEL 35: Philostratus' *Life of Apollonius of Tyana*

- Gerard Boter: 'Konjunkturkritik in Philostratus' *Life of Apollonius of Tyana*'
- Jean-Philippe Guez: 'Philostrate et l'esthétique du sublime'
- Yasuhiro Katsumata: 'The characterisation of Damis in Philostratus' *Apollonius*'

5.30pm: End of conference