

Sixth International Conference on the Ancient Novel

The Ancient Novel: Roads Less Travelled

Thagaste Monastery
Academiestraat 1, Ghent, Belgium
21-24 September 2022

Provisional Programme

We are delighted to welcome you to the atmospheric venue of *Thagaste*, an Augustinian Monastery in Ghent.

Please note that the following programme is provisional and alterations may still be made.

Panel titles followed by an asterisk * consist of papers submitted together as panel; other panels were put together by the Programme Committee.



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Day 1: Wednesday 21st September

Noon: Registration starts (and continues throughout the conference); refreshments

12.15-1.45pm: Optional film viewing: *Psyche and Cupid* (room: Augustinus)

Psyche and Cupid is a feature-length puppet film adaptation of the old woman's tale from Apuleius' *Metamorphoses*. It was made by a team of actors, artists, and puppeteers, led by Lauren Dudley of Trial and Error Productions in Seattle, Washington, and had its premiere in June 2022. The film was directed and co-written by Rebecca Tourino Collinsworth. Ashli Baker collaborated on the film as co-scriptwriter and dramaturg.

2-2.15pm: Welcome by Professor Koen De Temmerman and Professor Emeritus Gareth Schmeling (room: Augustinus)

2.20-4.20pm: SESSION 1

	<i>Alexander and Aesop, fables and legends</i>	<i>Early Christian narrative</i>	<i>Digenis Akritis</i>
Room	Augustinus	Hippo	Carthago
2.20-2.50	Trnka-Amrhein	Tagliabue	Jouanno
2.50-3.20	Stoneman	Konstan & Resh	Veikou
3.20-3.50	Arthur-Montagne	Gray	Kulhánková
3.50-4.20	Létoublon	Capra	Cooperson & Honarchian

PANEL 1: Alexander and Aesop, fables and legends

- Yvona Trnka-Amrhein: 'What did Olympias Know?'
- Richard Stoneman: 'Alexander and the Argonauts: forms of heroism in Hellenistic narrative'
- Jacqueline Arthur-Montagne: 'First Letters for Aesop: education and speech in *Vita Aesopi* c. 6-13'
- Françoise Létoublon: 'Aesop in Achilles Tatius: the fable in the novel or the dialogue of genres and classes'

PANEL 2: Early Christian narrative

- Aldo Tagliabue: 'The competition between enactive dreams and the waking world in the Greek novels and Perpetua's *Passion*'
- David Konstan and Daria Resh: 'Lives of Saint Barbara'
- Christa Gray: 'Bandits, pirates, Saracens, and persecutors in Jerome's *Lives of Holy Men*'
- Andrea Capra: 'Xenophon's souvenir from Greece: the Artemis of Ephesus under the Roman Empire'

PANEL 3: Digenis Akritis: between genres, between worlds*

- Corinne Jouanno: 'Songs and music in Digenis Akritis'
- Myrto Veikou: 'Landscape biographies of the Byzantine frontier: an analysis of spatial narratives in Digenis Akritis'
- Markéta Kulhánková: 'Character construction and space in Digenis Akritis'
- Michael Cooperson and Ani Honarchian: 'The children of the sun in Digenis Akritis'

4.20-4.50pm: Break with refreshments (cloisters)

4.50-5.50pm: SESSION 2

	<i>Early receptions of Apuleius</i>	<i>Death and violence</i>	<i>Novelistic receptions beyond narrative</i>
Room	Augustinus	Hippo	Carthago
4.50-5.20	Ekbom	Finn	Panayotakis
5.20-5.50	Moretti	Meimaroglou	Vieilleville

PANEL 4: Early receptions of Apuleius

- Moa Ekbom: 'Laughs in translation: recreation and reception of Apuleius' interlingual wordplay in Late Antiquity'
- Paola Francesca Moretti: 'Apuleius' novel as being read by a 4th-century bishop: the strange case of Zeno of Verona'

PANEL 5: Death and violence

- Ash Finn: 'Roman revenge and violent vengeance in Apuleius' *Metamorphoses*'
- Elpiniki Meimaroglou: 'Putting death on the map: tombs and graves in Chariton's *Callirhoe*'

PANEL 6: Novelistic receptions beyond narrative

- Stelios Panayotakis: 'Heliodoros and Korais: revisiting the commentary on the *Aithiopika* (1804)'
- Claire Vieilleville: 'Figurer Anthia et Habrocomès aux XVIIIe et XIXe siècles: images du roman grec après la vogue d'Héliodore'

5.50-6.15pm: Break

6.15-7.15pm: Plenary lecture by Professor Ingela Nilsson: "Striking and varied": early modern and modern perspectives on novelistic storyworlds' (Room: Augustinus)

7.15-9pm: Reception and standing dinner, with live jazz band 'Ilja De Neve and band' (cloisters)

Day 2: Thursday 22nd September

9-11am: SESSION 3

	<i>From Rome to Greece</i>	<i>Ps.-Clementines as Christian fiction</i>	<i>New approaches to disempowered individuals</i>
Room	Augustinus	Hippo	Carthago
9-9.30	Jolowicz	De Vos	Adkins
9.30-10	Brethes	Praet	Lateiner
10-10.30	Sissa	Therrien	Owens
10.30-11	Klein	Côté	

PANEL 7: From Rome to Greece: Latin literary, cultural, and anthropological exchange in the Greek novels*

- Daniel Jolowicz: 'Latin poetry in the fragmentary Greek novels: the case of *Ninus* and *Chione*'
- Romain Brethes: 'Mapping the male and female body: signs and knowledge in Ovid's love poetry and the Greek novel'
- Giulia Sissa: '*Rusticitas, non pudor*. Green sensuality in Longus' *Daphnis & Chloe* after Ovid's *Ars Amatoria*'
- Florence Klein: 'Achilles Tatius and Ovid: (non-)signposting the allusions?'

PANEL 8: The *Pseudo-Clementines* as Christian fiction*

- Benjamin De Vos: 'The *Pseudo-Clementines*: Christian fiction and the 'dehellenization' of the novel?'
- Danny Praet: 'Faithful women and women of faith: Mattidia, Penelope, and Helen of Troy in the *Pseudo-Clementines*'
- Philippe Therrien: 'Narrating a quest for true religious knowledge: a comparison between the *Pseudo-Clementines* Homilies and the *Apocryphon of John* (BG 2; NH III, 1)'
- Dominique Côté: 'Rufinus of Aquileia and the reception of the *Recognitions*'

PANEL 9: New approaches to disempowered individuals in the Greek and Roman novels*

- Evelyn Adkins: 'The duplicitous speech of women in Apuleius' *Metamorphoses*'
- Donald Lateiner: 'The social emotion of embarrassment in ancient Greek novels (Goffman's micro-sociology)'
- William Owens: 'Narrative type, character type, and genre in *Daphnis and Chloe*'

11-11.30am: Break with refreshments (cloisters)

11.30am-1pm: SESSION 4

	<i>Heliodorus</i>	<i>Texts and objects</i>	<i>Receptions in modern novels</i>
Room	Augustinus	Hippo	Carthago
11.30-12	Capettini	Zanetto	Harrison
12-12.30	Siapera	Hodges	McCoy
12.30-1	Repath	Sinha	Benson

PANEL 10: Heliodorus

- Emilio Capettini: 'Heliodorus and his "baby": parental affects and metaliterary reflection in the *Aethiopica*'
- Athina Siapera: "'To the captain's handsome Greek friend": Thisbe's letter to Cnemon'
- Ian Repath: 'Charicleia the phoenix'

PANEL 11: Texts and objects

- Giuseppe Gerolamo Zanetto: 'P(l)ots and plays: Philomela's "speaking" peplos from Sophocles to Achilles Tatius'
- Victoria Hodges: 'The matrona, the ass, and the tapestry: visual representation in Apuleius' *Metamorphoses* Book 10'
- Anne Sinha: 'Clarifying or blurring the meaning: the use of inscriptions in the *Satyricon*'

PANEL 12: Receptions in modern novels

- Stephen Harrison: 'Apuleius' Cupid and Psyche and the Victorian Novel (1830-1900)'
- Marsha McCoy: 'The road from Petronius' *Satyricon* to *The Great Gatsby*: Gatsby, Trimalchio, and Platonic origins'
- Geoffrey Benson: 'A life with ancient fiction: Patrick Leigh Fermor and the Greek and Roman novel'

1-2pm: Lunch (cloisters)

2-3.30pm: SESSION 5

	<i>Novel Echoes 1: Byzantium</i>	<i>Petronius</i>	<i>Translations</i>
Room	Augustinus	Hippo	Carthago
2-2.30	D'Alconzo	Dingee	Bianchi
2.30-3	Jackson	Alvares	Nakatani
3-3.30	Söderblom Saarela	Nappa	Pappas

PANEL 13: *Novel Echoes*: receptions of ancient Greek novels – 1: Byzantium*

- Nicolò D'Alconzo: 'Callirhoe in Byzantium'
- Claire Rachel Jackson: 'Obscenity, chastity, and fiction: novel receptions in Photius' *Bibliotheca*'
- Ellen Söderblom Saarela: 'To speak or not to speak? Ambivalent female voices in Byzantine twelfth-century novels'

PANEL 14: Petronius

- William Dingee: 'Rhetoric and character in Petronius' *Satyrice*'
- Jean Alvares: 'Archetype, Ideal, and Possible Beginnings and Endings in Petronius' *Satyrice*'
- Christopher Nappa: 'The buddy system: *fratres*, subcultures, and male relationships in Petronius' *Satyrice*'

PANEL 15: Early modern, modern, and post-modern translations

- Nunzio Bianchi: 'Longo volgarizzato: scribes, scholars, readers of *Daphnis & Chloe* in the sixteenth century: an unpublished Italian translation'
- Saiichiro Nakatani: 'One hundred years of Japanese translations of *Daphnis and Chloe*'
- Vasileios Pappas: 'The modern Greek translation of Petronius' *Satyrice* by Aris Alexandrou'

3.30-4pm: Break with refreshments (cloisters)

4-5.30pm: SESSION 6

	<i>Novel Echoes 2: Byzantium and the Near East</i>	<i>Experiences and aesthetics of reading</i>	<i>Apocryphal Acts of the Apostles</i>
Room	Augustinus	Hippo	Carthago
4-4.30	De Temmerman	Briand	Verheyden
4.30-5	Ford	Carmignani	Kanda
5-5.30	Nicosia	Dinkler	Ogrowski

PANEL 16: *Novel Echoes*: receptions of ancient Greek novels – 2: Byzantium and the Near East*

- Koen De Temmerman: 'Callirhoe and Euphemia'
- Simon Ford: 'Anonymity and fiction in John of Ephesus' *Lives of the Eastern Saints*'
- Mara Nicosia: 'Greek novels in Syriac? The contribution of rhetorical teaching'

PANEL 17: Experiences and aesthetics of reading

- Michel Briand: 'Ancient Greek novels as choreographic devices: interplays of multisensorial ekphrasis, kinaesthetic empathy, and the pleasures of reading in the *Ephesian Tale*'
- Marcos Carmignani: 'Borges, Petronio y la *curiosa felicitas*'
- Michal Beth Dinkler: 'Ancient novels as narcissistic narratives: a critical road less travelled'

PANEL 18: Apocryphal Acts of the Apostles

- Joseph Verheyden: 'A shipwrecked novel: reading the *Acts of the Apostles* with an eye on the ancient novel'
- Cana Kanda: 'Sympathy and empathy for a rival lover: a comparative study of Chariton's *Callirhoe* and the *Acts of Andrew*'
- Nina Ogrowski: 'Roads of love and devotion: metaphors in the Greek novels and early Christian literature'

5.30-7.30pm: Break

7.30-9pm: Plenary round table discussion 'Novel ways into the novel' led by Professor Tim Whitmarsh, with Felix Budelmann, Jackie Murray, and Jason König (Room: Augustinus)

The ancient novel has always been at the forefront of new methodologies. This session will explore innovative methodologies suggested by cognitive theory (Felix Budelmann), race and racecraft (Jackie Murray), and environment and ecopoetics (Jason König). These scholars' brief presentations will be discussed and challenged by a panel of experts on the ancient novel. This promises to be an enlightening, energetic, accessible and fun event, which will point the way towards the emerging ideas that will dominate the next 10 years of studies in our field.

Day 3: Friday 23rd September

9-11am: SESSION 7

	<i>Body and environment 1</i>	<i>Rhetorical culture</i>	<i>Miracles and paradoxography</i>
Room	Augustinus	Hippo	Carthago
9-9.30	Petsalis-Diomidis	Decloquement	Van Pelt
9.30-10	Gonzalez	Demerre	Berglund
10-10.30	Whitmarsh	Van Mal-Maeder	Amsler
10.30-11	König	Webb	Pragt

PANEL 19: Body and environment in the Greek novels: sensory and ecocritical approaches to Longus, Achilles Tatius, and Heliodorus 1*

- Alexia Petsalis-Diomidis: 'Syrinx in *Daphnis & Chloe*: materials and bodies within the natural landscape'
- Ella Gonzalez: 'Marc Chagall's colourful antiquities: multi-sensorial colours and the merging of biblical and classical antiquity in Chagall's *Daphnis & Chloe* lithographs'
- Tim Whitmarsh: 'Posthuman style: syzygic affirmations in Achilles Tatius'
- Jason König: 'Mud, soil, dust and silt in Longus, Achilles Tatius and Heliodorus'

PANEL 20: Κάν ταῖς βουλαῖς κἀν τοῖς δικαστηρίοις καὶ πανταχοῦ: Rhetorical culture and ancient novels*

- Valentin Decloquement: 'The sophist's point of view: being 'Philostratus' in the *Life of Apollonius of Tyana*'
- Olivier Demerre: 'Persuasion and seduction: self-reflexivity in the precepts of novelistic *praeceptores amoris*'
- Danielle Van Mal-Maeder: '"Fictionalizing" deliberative rhetoric'
- Ruth Webb: 'Showing 'how': uses of the ekphrasis *tropou* in the Greek novels'

PANEL 21: Miracles and paradoxography in ancient fiction*

- Julie Van Pelt: 'The *Life of Makarios the Roman* between history and fiction'
- Carl Johan Berglund: 'Flesh-eaters, cave-dwellers, and eagles: paradoxography in *Acts Phil. 3*'
- Monika Amsler: 'Talmudic seafarer stories: entertainment hyperbole or intellectual pursuit?'
- Marion Prag: 'Narrating prophetic Lives in Greek and Syriac: the miracles of Elijah and Elisha'

11-11.30am: Break with refreshments (cloisters)

11.30am-1pm: SESSION 8

	<i>Body and environment 2</i>	<i>Comnenian novels</i>	<i>Novelistic receptions in hagiography</i>
Room	Augustinus	Hippo	Carthago
11.30-12	Kneebone	Bierl & Futre Pinheiro	Braginskaya
12-12.30	Cioffi	4.40pm Fernandez	Kruchió
12.30-1	Jackson & ní Mheallaigh		Duluş

PANEL 22: Body and environment in the Greek novels: sensory and ecocritical approaches to Longus, Achilles Tatius, and Heliodorus 2*

- Emily Kneebone: 'Disturbance ecology and *Daphnis & Chloe*'
- Robert Cioffi: 'Apocalypse then: Heliodorus, Alexandrai, and the *Oracle of the Potter*'
- Responses by Claire Rachel Jackson and Karen ní Mheallaigh

PANEL 23: Comnenian novels

- Anton Bierl and Marília Futre Pinheiro: 'Constructing meaning: emotion and cognition in Eustathios Makrembolites' *Hysmine and Hysminias*'
- Tomas Fernandez: 'Suspense, surprise and temporal dynamics in *Hysmine and Hysminias* and its forerunners'

PANEL 24: Novelistic receptions in hagiography

- Nina Braginskaya: 'The passio of *Galaktion and Episteme* and its literary context: names-references and names-keys'
- Benedek Kruchió: '*Galaktion and Episteme*: converting the ancient novel'
- Mircea Duluş: 'Heliodorus' *Aethiopika* and John Xiphilinos' hagiographical works'

1-2pm: Lunch (cloisters)

2-5pm: Optional extracurricular activities

1. The Liquid Tour: boat tour of historic Ghent and visit to city brewery
2. The Active Tour: guided walk through Ghent and boat tour
3. The Museum Tour: guided tour of Municipal Museum of Contemporary Art and open visit to the Museum of Fine Arts
4. The Historic Tour: guided visit to Ghent Altar Piece and the Castle of the Counts



6-9pm: Optional reception and dinner at *Monasterium Poortackere*, a gorgeous neogothic former monastery (Oude Houtlei 56, Ghent) (see image)

Day 4: Saturday 24th September

9-11am: SESSION 9

	<i>Popular receptions of Apuleius</i>	<i>Open conversations about Longus</i>	<i>Fiction and religion in Ethiopia and the Near East</i>
Room	Augustinus	Hippo	Carthago
9-9.30	Connors	Gilhuly	Cochran
9.30-10	Scippacercola	Downie	Smith
10-10.30	Cueva	Ulrich	Cross
10.30-11	Carver	Von Möllendorff	

PANEL 25: Popular receptions of Apuleius in the early modern and modern periods

- Catherine Connors: 'Sibylline figures and the stories they tell in early modern illustrations of Apuleius' Psyche tale'
- Nadia Scippacercola: 'Cupid and Psyche in Western popular music'
- Ed Cueva: 'Apuleius' graphic novel: the comics and Cupid and Psyche'
- Robert Carver: 'The Antipodean Ass: the reception of Apuleius in Australia and New Zealand in the nineteenth and twentieth centuries'

PANEL 26: Open conversations about Longus' *Daphnis and Chloe*: sexuality, violence, Dionysus and aesthetic experience*

- Kate Gilhuly: 'Masculinity in Longus' *Daphnis & Chloe*'
- Janet Downie: 'To have and to hold: the economics of Eros in Longus' *Daphnis & Chloe*'
- Jeffrey Ulrich: 'Dionysiac paintings: the presence of the visual arts in *Daphnis & Chloe*'
- Peter Von Möllendorff: 'Longus *Daphnis & Chloe*: a novel about aesthetic experience'

PANEL 27: Fiction and religion in Ethiopia and the Near East

- Christopher Cochran: 'Reserved for the gods from the beginning: bound captives and ritual killing in Meroitic art and in Heliodorus' *Aethiopica*'
- Steven Smith: 'Greek and Ethiopic in the *Aithiopika*: linguistic code-switching and religious transformation in the Fourth Century'
- Cameron Cross: 'Call him Diyanus in Greek! The correlating of pagan and Islamic knowledge in 'Unsurī's Vāmiq-u 'Azrā'

11-11.30am: Break with refreshments (cloisters)

11.30am-1pm: SESSION 10

	<i>From novel to romance in Byzantium</i>	<i>Sexuality and the self</i>	<i>Late antique readers of novels</i>
Room	Augustinus	Hippo	Carthago
11.30-12	Maschio	Martin	Schomber
12-12.30	Cortez	Zelli	Bértola
12.30-1	Dzurillová	Bottenberg	Hajdarević

PANEL 28: From novel to romance in Byzantium

- Mary Maschio: 'Du bout du monde au passé lointain: l'évolution de l'exotisme d'Héliodore d'Émèse à Théodore Prodrome'
- Paloma Cortez: 'The hero's generic consciousness in Niketas Eugenianos's *Drosilla and Charikles*'
- Zuzana Dzurillová: 'The functions of the historical present in the ancient novel and its (dis)continuities in the Late Byzantine romance'

PANEL 29: Sexuality and the self

- Carissa Martin: 'Leaving no trace: the asexual possibility in *Leucippe and Cleitophon*'
- Jessica Zelli: 'Medium is the Message': virginity in the novel in the second to fourth centuries AD'
- Laura Bottenberg: 'Desire and self-control in Achilles Tatius and Heliodorus: a case study'

PANEL 30: Late antique readers of novels

- Saskia Schomber: 'Beyond the fringe of the novel: similarity, narrative and intertexts in Heliodorus and Musaeus'
- Julián Bértola: 'Did Leo the philosopher read Musaeus' *Hero and Leander*?'
- Sabira Hajdarević: 'Gender constructing in Aristaenetus' intertextual borrowings from novels'

1-2pm: Lunch (cloisters)

2-3.30pm: SESSION 11

	<i>Historia Apollonii Regis Tyri</i>	<i>Fringe and fragments</i>	<i>Beauty and reciprocity</i>
Room	Augustinus	Hippo	Carthago
2-2.30	Schmeling	Slater	Bird
2.30-3	Baker	Popescu	Glass
3-3.30	Mason	Amado Román	Montiglio

PANEL 31: *Historia Apollonii Regis Tyri*

- Gareth Schmeling: 'Something very strange even for a strange novel'
- Ashli Baker: 'The riddle of family in *Historia Apollonii Regis Tyri*'
- Hugh Mason: 'Mytilene in the *Historia Apollonii*'

PANEL 32: Fringe and fragments

- Niall W. Slater: 'Fear, laughter, and the limits of self-knowledge in the Pseudo-Lucianic *Ass*'
- Valentina Popescu: 'The travelling couple: Philadelphia and inter-/meta-textuality in Antonius Diogenes'
- Carlos Amado Román: 'Rhetoric in Iamblichus' *Babyloniaka*'

PANEL 33: Beauty and reciprocity

- Rachel Bird: 'Intertextual, erotic, and metanarrative reciprocity in Longus' *Daphnis and Chloe*'
- Gillian Glass: 'Romancing the divine: how epiphany and recognition determine appropriate marriages in the Greek novel'
- Silvia Montiglio: 'Chariclea's beauty: a light without colours or shapes'

3.30-4pm: Break with refreshments (cloisters)

4-5.30pm: SESSION 12

	<i>Homer and the novel</i>	<i>Women and witches in receptions of Apuleius</i>	<i>Philostratus' Life of Apollonius of Tyana</i>
Room	Augustinus	Hippo	Carthago
4-4.30	Nardi	May	Boter
4.30-5	Lefteratou	Hofmann	Guez
5-5.30		Sabnis	Katsumata

PANEL 34: Homer and the novel

- Marianna Angela Nardi: 'The sirens in Echo's tale: Longus and the hidden road towards μίμησις'
- Anna Lefteratou: 'Christianising female chastity: Eudocia's *Justa* between epic and novel'

PANEL 35: Women and witches in receptions of Apuleius

- Regine May: 'Meroe: the travels of Apuleius' witch through European literature'
- Heinz Hofmann: 'Der romantische Apuleius: Das Hexenabenteuer von Aristomenes und Socrates aus den *Metamorphosen* in Charles Nodiers *Novelle Smarra ou les Démons de la nuit* (1821)'
- Sonia Sabnis: 'The *Bella Fabella* in American Short Stories'

PANEL 36: Philostratus' *Life of Apollonius of Tyana*

- Gerard Boter: 'Konjunkturkritik in Philostratus' *Life of Apollonius of Tyana*'
- Jean-Philippe Guez: 'Philostrate et l'esthétique du sublime'
- Yasuhiro Katsumata: 'The characterisation of Damis in Philostratus' *Apollonius*'

5.30pm: End of conference