

FINAL PROGRAMME 'FICTIONALITY IN LATE ANTIQUE HAGIOGRAPHY'

Academia Belgica, Via Omero 8, Roma

Organizers: Koen De Temmerman, Klazina Staat and Julie Van Pelt

Thursday 15 June

09.00-09.20 Welcome and Introduction, Koen De Temmerman

Panel 1 : Fiction and Cognition (Chair: Kristoffel Demoen)

09.20-10.10 Panagiotis Roilos, *Fictionality in Late Antique and Early Byzantine Hagiography: A Cognitive Historical Anthropology*

Respondent: Derek Krueger

10.10-11.00 Flavia Ruani, *Thinking Characters: Fictionalization and Claims of Truth in Syriac Hagiography*

Respondent: Valentina Calzolari

11.00-11.20 *Coffee*

Panel 2 : Text and Reality (Chair: Arietta Papaconstantinou)

11.20-12.10 Oscar Prieto Domínguez, *The literary construction of a holy hero in Greek post-*iconoclast hagiography: between biography and fictionalization**

Respondent: Julie Van Pelt

12.10-13.00 Christian Høgel, *From Cyclops to Unicorn: Fiction as interests or the new *communitas* of Byzantine hagiography*

Respondent: Panagiotis Roilos

13.00-15.00 *Lunch* (Caffè Delle Arti, Via A. Gramsci 73, Roma)

Panel 3 : Individual Saints (Chair: Danny Praet)

15.00-15.50 Xavier Lequeux, *Saint Clément de Rome, pape, martyr et héros apocryphe*

Respondent: Klazina Staat

15.50-16.40 Nunzia Di Rienzo, *'And his head was like the head of a dog': Monstrosity, Fear and Conversion in the Syriac Tradition about Saint Christopher the Cynocephal*

Respondent: Scott Fitzgerald Johnson

16.40-17.30 Tamara Pataridze, *Painting the Saint against the Background of Ideological Controversy: Life of Peter the Iberian*

Respondent: André Binggeli

17.30 *Drinks* (Casina del Lago, Viale dell'Aranciera 2, Roma)

Friday 16 June

09.00 *Coffee*

Panel 4 : Novelistic and Biblical Stylisation (Chair: John Morgan)

09.30-10.20 Stephen Trzaskoma, *Novelistic Discourse and Fictionality in 10th-Century Hagiography: The Cases of the Passion of Sts. Jason and Sosipatros (BHG 776) and the Passion of St. Romanos (BHG 1600z)*

Respondent: Koen De Temmerman

10.20-11.10 Danny Praet, *Biblical Stylisation in Jerome's Vita Malchi*

Respondent: Xavier Lequeux

11.10-12.00 André Binggeli, *Into the wasteland: fictionalizing travel accounts in late Antique hagiography*

Respondent: Oscar Prieto Domínguez

12.00-14.00 *Lunch* (Academia Belgica)

Panel 5 : Techniques of Fictionalisation (Chair: Ingela Nilsson)

14.00-14.50 Stavroula Constantinou, *Short Hagiographical Fiction: The Miracle Story as an Artifice*

Respondent: Christian Høgel

14.50-15.40 Julie Van Pelt, *Focalization, Immersion and Fictionalization in Greek Lives of Cross-dressers*

Respondent: Stavroula Constantinou

15.40-16.10 *Coffee*

Panel 6 : Histories (Chair: Ghazzal Dabiri)

16.10-17.00 Valentina Calzolari, *A hagiographical episode at the core of the History of Armenia by Agathangelos (5th c.): the martyrdom of the holy virgins Rhipsimē, Gaianē, and their companions.*

Respondent: Tamara Pataridze

17.00-17.50 Joel Walker, *Persuasive Histories: Documents and Imagination in Syriac Hagiography*

Respondent: Nunzia Di Rienzo

20.00 *Conference dinner* (Ristorante "Big Al", Viale dei Parioli 79C, Roma)

Saturday 17 June

09.00 *Coffee*

Panel 7: Beyond Generic Boundaries (Chair: Marco Formisano)

- 09.30-10.20 Scott Fitzgerald Johnson, *The Fictionality of Literary History in Syriac*
Respondent: Flavia Ruani
- 10.20-11.10 Derek Krueger, *Narrativity and Invention in the Hymns of Romanos the Melodist*
Respondent: Stephen Trzaskoma
- 11.10-12.00 Ghazzal Dabiri, *At the crossroads of Fictionality, Exegesis, and the Quran: Making Prophets and Saints out of Kings in Tha'alabi's Lives of the Prophets*
Respondent: Joel Walker
- 12.00-12.30 Plenary Discussion
- 12.30-14.00 *Lunch* (Caffè Delle Arti, Via A. Gramsci 73, Roma)

Participants

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